

The Chemistry and Manufacture of Cosmetics Vol I, II, III

Foreward by Nancy Allured, Publisher of *Global Cosmetic Industry* magazine

This series of books for the cosmetic scientist has a long and strong history. Maison G. deNavarre first conceived and developed *The Chemistry and Manufacture of Cosmetics* in 1941. He went on to update and add chapters and topics to the series in 1962 and again in 1975.

The cosmetic industry has changed a great deal over the past 25 years. In the face of all these developments we have added chapters and topics and removed some that are no longer relevant to today's industry. We have organized the series into three distinct books and themes: basic science which covers many topics such as the history of cosmetics to manufacturing and consumer testing, ingredients which describe the vast array of ingredient categories used in cosmetic formulating, and a focus on formulating specific cosmetic products.

Today, this resource continues to be used in the learning and formulating of cosmetic products. Cosmetic chemists regularly rely on these books for guidance as they assume new projects of product development.

Over the years people in the industry have requested updates. They know the value of the series and the help they have provided in teaching new cosmetic chemists around the world. Many of the chapters continue to be as relevant today as they were many years ago.

Mitchell Schlossman performed an admirable task with this 2000 – 2002 Series. He has been an ardent and dedicated champion. He demonstrates the respect for

deNavarre's vision to teach the world in cosmetic chemistry. Schlossman shares the same interest and passion for disseminating knowledge to the next generation of cosmetic chemists.

These books are not only a very dear service to our industry, but a generous gift from the many authors who contributed their knowledge and are sharing with others. It is a pleasure to bring to the industry, once again, *The Chemistry and Manufacture of Cosmetics*. Maison G. deNavarre would be proud.

- Nancy Allured

The logo for Allured, featuring the word "Allured" in a bold, italicized, sans-serif font with a stylized underline.

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